

# INTENTIONS

*Intentions  
Newsletter:  
3rd Year  
5th edition  
Jan 2011*

*Dear shareholders and followers,*

*This is the first international edition of our newsletter. In these writings we share openly how we work, struggle and enjoy shaping our dreams and Intentions into something tangible that echoes in as many hearts and minds that we can reach across the Globe. We try to write this newsletter at least twice a year.*

## *First: the concrete stuff.. the numbers*

*Most artists probably don't like to think too much about records' sales. Well, neither do we! But this might be subject to change, of course. As the money comes in, and making music pays a substantial amount of the rent, it's quite possible we might call our agent (cause we can afford one then) and ask her: just exactly how many thousands of records did we sell? Until then, we'll focus on creating the finest musical art we can, money or no money.*

*But, we have shareholders, so we have to make some compromises now. So far, no artistic compromises, but we knew we had to shape up and upgrade our accounting skills. And so we've outdone ourselves to give an overview of the records we have sold, which will be sent shortly to all shareholders. A first Return on Investment will follow soon too. In short, we're quite pleased as our album has been sold in many countries including Brazil, France, Germany, Canada, United States, Poland and many more.*

## *The fifth element...*

*After many years of making music, in several bands and with several musical projects, André de Vries has decided to dedicate more time to other passions besides music. Although we obviously regret his departure, we wish André all the best. Thanks for the great times we had together, André!*

*Of course there was an empty space where André's keys used to*

*be. We found a replacement shortly after his departure, but unfortunately we didn't connect well enough to continue working together. So, once again the four of us are looking for the missing 'fifth element'.*

*Because we are shifting our musical direction into a more adventurous and contemporary area, we are particularly looking for someone who not only plays keys, but perhaps more importantly, who is interested in, and experienced with synthesizing his own sounds using filters, oscillators, samplers, sequencers, computers and who enjoys experimenting. Being an able keyboard player is a pre, but we value creativity and a passion for creating (digital) sounds at least equally.*

*With all these wishes, we probably scare away most keyboard players :-). But even though we realize the profile we seek seems quite demanding on paper, we think in 'real life' this isn't necessarily the case. A good conversation and an open-minded attitude concerning musical ideas can do miracles.*

*Let's hope for a suitable candidate as soon as possible. We keep you informed on our website.*

## *New music*

*Our quest for the 'fifth element' has everything to do with the new album we've set out to create. It will be a conceptual work, about someone tempted and seduced by the beauty and bliss of modern-day life. Someone slowly spiralling into the dangers and pitfalls of forgetting his Intentions... Someone like ourselves.*

*While the search for a keyboard player continues, we are busy rehearsing new ideas and songs. The broad outline of most of*

the songs have been completed. Roelof (our singer) has been playing more guitar lately, which (for the short term) fills in the blanks of a missing keyboard player and enables us to continue rehearsing as a band.

Furthermore, a lot of new equipment has been purchased, which opens doors to expand our musical experiments. Sanne bought a guitar sampler, Petrick a so-called midi-patch, which enables him to produce the most exciting electronic sounds, and Roelof fully concentrated on collecting as many guitar pedals as possible to get the most exotic tones out of his guitar.

Besides a lot of hassle it has provided us with some beautiful new musical stuff. We also jam a lot lately, which you can read about in the next article.

### **Jamming**

A while ago we re-introduced 'Jam sessions' as the weekly start of our rehearsal, in order to stimulate our creativity and play more together as a band. In practice, this means half an hour of musical improvisation at least. All jams are being recorded, so we can pick out highlights later to work with.

So far, this concept is very successful and fun to do while it has provided us with some cool new ideas.

### **What's next**

We'll keep searching thoroughly for a keyboard player to complete the band, but in the meantime we continue rehearsing and developing new material. So far, so good. Unfortunately there aren't any planned gigs at this time, but hopefully this will change soon and we're using our time well to develop the new material.

Keep checking our website, Facebook, MySpace and Twitter to be informed about the latest news!

### **Interesting links**

You can find our first music video and several live videos (acoustic as well) on our YouTube channel:

<http://www.youtube.com/user/intentionsmusic>

<http://www.youtube.com/user/intentionsmusic#p/u/5/HDg6xYdVqss> (videoclip)

<http://www.youtube.com/watch?v=wmjHjOcd6h8> (acoustic performance)

Of course, you can also check our website to listen to some of our songs, and read some of the many positive reviews of 'Place in Time':

<http://www.intentionsmusic.nl>

### **Famous last words by Roelof**



In this section one of the band members looks back at the (recent) past and into the future. Meet Roelof, the 'haunting baritone' from Groningen (Progression Magazine May 2010). He takes us way back to his childhood, and into the future.

Hi, I'm Roelof.

When I was a child I always dreamt of being a singer. I always sang and with a brother who had hundreds of records and tapes I was very lucky. When my brother was not around I used to sneak into his room and sing along with songs like Peter Gabriels' "Slegde Hammer", in front of the mirror, pretending I was the man himself... you get the picture.

With my next band I played live and we made a few records. Unfortunately the band split up in 2005 as the guitarplayer decided to return to his homeland the Czech Republic.

In the three months after the break up I realised that making music was something I needed to do, to avoid severe depressions (see photograph). So I began a quest with only one purpose in mind: to seek a new band and to make an album! Well, the rest is history. No seriously! Can we move on guys?! :-)) Place in Time was great, but we're working on our second album. Bear with us!

### *Todo list*

*Life's whatever you forget to mention on your to do list...*

*So, we'll keep it short. But a few important things we'll set out to do.*

Things to do:

- PAY our shareholders
- Find a keyboardwizard (HELP!)
- Craft and finetune new material